

Utile

Dulci

VOGLERS

*belehrende musikalische  
Herausgaben.*

**DEUTSCHE KIRCHENMUSIK**

*mit einer*

*Zergliederung*

*die vorläufig die Inaugural-Frage beantwortet:*

*Hat die Musik seit 30 Jahren  
gewonnen — oder — verloren?*

Mit der Zusammenstellung eines

*vor 40 Jahren gesetzten Balletstückes.*  
*und der vom Autor selbst neuerdings unternommenen*

*Umarbeitung*

*Seiner Königl. Hoheit*

**DEM GROSSHERZOG VON HESSEN**

*Herzog von Westphalen etc. etc.*

*unterthänigst gewidmet*

*vom*

*Großherzogl. Hessischen geistlichen  
geheimen Rathe*

**ABT VOGLER.**

*München.*

1808.

*In der Königl. Bayerisch allein privil. Steindruckerei von Senefelder und Gießner.*



Bayerische  
Staatsbibliothek  
München



1

☉ ♄

Bayrische  
Staatsbibliothek  
München



7 8 9 10 11 12 13 14

*f* *p* *f* *p* *ff* *f* *p* *p* *ff* *f* *p* *p* *V: legato* *pizz*

Christen Schaar das Herz zu Dir, o Gott! erhöht die Augen zum A. tar. O  
Herz zu Dir - o Gott! erhöht

6 7# 3# 5# 6 7 6# 5 6 6 6 3 6 5 5 6 4



15 16 17 18 19 20

The musical score is written on ten staves. The first five staves contain a multi-measure rest for 20 measures, with measure numbers 15 through 20 indicated above. The sixth staff begins with a vocal melody, marked with a piano (*p*) dynamic. The lyrics are written below this staff. The seventh staff continues the vocal melody. The eighth staff features a piano solo, marked with a *Solo.* instruction. The ninth and tenth staves continue the vocal melody, with a forte (*f*) dynamic marking at the end of the second measure of the tenth staff. The bottom of the page contains figured bass notation.

*Va* - ler schenke uns dei - ne Huld die wir be - ken - nen unsre Schuld, die Sün - den Schuld, wir

*pizz.*

3 4 - 3 6# - 6 3 1 5 6 4 3 1 - 3 6# - 6 3 1 5 3# 3 6 4 - 7 6 7 11 - 10 6# 4 5# 4 5# 0# - 8 3# 3#



Handwritten musical score for a 12-measure piece, measures 21-28. The score is written on ten staves. The first five staves contain the vocal melody and lyrics. The lyrics are: "wei - nen hier vor dei - nem Thron, und flehn wie der ver - lohr - ne Sohn". The next five staves contain the piano accompaniment. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, ff, p, pp). The manuscript is on aged paper with some staining and a red circle around the bottom left corner.



Handwritten musical score on a single page, numbered 29 to 34 at the top. The score is written on ten staves. The first five staves contain vocal parts with lyrics in German. The last five staves contain instrumental parts for Violoncello (Viol. cello) and Bass (Basso). The music is in a key with one sharp (F#) and a 4/4 time signature. The tempo is marked 'Andante'. The score includes various musical notations such as notes, rests, and dynamic markings like *p*, *pp*, and *Solo*. The lyrics are: her... zi... ger, sich gnädig her auf unsern Schmerz verwirft nicht ein zer... knirschtes Herz, sich.

29 30 31 32 33 34 5

*p*  
*pp*  
*Solo*  
*p*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*  
*pp*

her... zi... ger, sich gnädig her auf unsern Schmerz verwirft nicht ein zer... knirschtes Herz, sich

*Viol. cello*  
*Solo*  
*Basso*  
*pizz.*  
*p*

4 9 - - 8 3# 6 4 3 4 6 4 3 6# 6 4 3 4 6 4 3 6# 5# 6 4 3# 6 4



6 35 36 37 38 39 40 41

*ff* *f* *ff* *p* *f* *ff* *p* *f*

*ff* *f* *pp* *f* *pp*

*un-tern Schmerz. O Gott! vor dei-nem An-ge-sicht ver-stoß uns ar-me Sün-der*

*f* *pp* *f* *ff* *pp*

*ff* *pp* *ff* *pp*

*Colbarco.* *ff* *p*

*f* *pp* *f*

Figured bass notation at the bottom: 5# 6 7 4 9# 8# 5# 7 6 4 7 5# 6 5# 7 6 4 5# 4



Handwritten musical score on a single page, numbered 42 through 48 at the top. The score is written on ten staves. The first four staves are for a vocal line, with lyrics in German: "nicht ver. stoß uns nicht ver. stoß uns nicht ver. stoß o Gott uns Söh. der nicht uns". The fifth staff is for a piano accompaniment, with a red circle around the first two measures. The sixth staff is for a second vocal line. The seventh staff is for a piano accompaniment, with a red circle around the first two measures. The eighth staff is for a piano accompaniment, with a red circle around the first two measures. The ninth staff is for a piano accompaniment, with a red circle around the first two measures. The tenth staff is for a piano accompaniment, with a red circle around the first two measures. The score includes various musical notations, including notes, rests, and dynamic markings such as *ff*, *f*, *p*, *pp*, *con capreolo*, *legato*, *C. b.*, *pizz.*, and *Collärer*. The page is aged and shows signs of wear.



Handwritten musical score for a piece by J. S. Bach. The score is on aged paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like *ff* and *pp*. The lyrics are written below the staves: "ar... me Sün... der nicht. f o Gott! vor deis nem An ge... sichts ver...". The manuscript is signed "J. S. Bach" at the bottom right.



54 55 56 57 58 59 9

8va -

stolz uns arme Sün... der nicht ver... stolz uns nicht! ver... stolz uns

*f* *ff* *pp* *f* *ff* *fff*

7 6 4 7 6 4 5# 6# 3# 6#



Handwritten musical score for a four-part vocal setting and basso continuo. The score is for a piece titled "Der Herr ist unser Gott" by Johann Sebastian Bach. The manuscript is on aged paper with some staining and a red circular mark at the bottom left.

The score is written for four voices (Soprano, Alto, Tenor, Bass) and a basso continuo. The lyrics are in German, and the score includes a "Tempo il stargando" instruction.

The score is divided into measures, with measure numbers 60, 61, 62, 63, and 64 visible at the top. The lyrics are written below the vocal staves.

The lyrics are: *nicht ver... stols uns ar... me Sün... der nicht uns ar... me Sün... der nicht*

The score includes various musical notations, including notes, rests, and dynamic markings (p, f, pp, ff). The score is written in a clear, legible hand.



*Allegro vivace*

*Nro: 2 Gloria ~*

4

5

11

*Sympanis*

*f*

*Trombe in D*

*f*

*Corni in D*

*f*

*Tromboni*

*fz*

*Flauti  
et Oboe*

*Flauti in 8<sup>va</sup>*

*f*

*Clarineti  
in A*

*fz*

*Fagotti*

*f*

*Gott soll ge. prie. sen wer. den der Herr der Herr. lich. Keit.*

*Gott soll*

*Coro 2*

*Gott soll ge. prie. sen*

*f*

*f*

*f*

*Gloria Terza*

*Organo*

*f*



Handwritten musical score on 13 staves, numbered 6 through 13 at the top. The score includes vocal parts with German lyrics and instrumental parts. The lyrics are:

im Him...mel und auf Er...den jetzt u. in E...wig-keit. Wir preisen Dich o Gott und  
im Himmel O Gott! ..... und  
Gott soll ge-prie--sen wer-den jetzt Wir preisen Dich O Gott! u.

Handwritten annotations include "Fl. 8va" above the 6th staff, "Oboi Soli." above the 12th staff, and various musical markings such as "8", "6", "7", "6", "6", "6", "7", "6", "6", "6", "8", "4", "3", "6", "4", "el", "el", "3", "3#", "6", "8", "3#" at the bottom.



14 15 16 17 18 19 20 21 22 13



Handwritten musical score for "Allmächtig" by J. Haydn, Op. 74, No. 1. The score is written on 15 staves. The first staff is the vocal line, and the remaining 14 staves are for the piano accompaniment. The key signature is one sharp (F#), and the time signature is 1/4. The score includes dynamic markings such as "pp" (pianissimo) and "ff" (fortissimo). The lyrics "ti - ger All - mäch -" are written under the vocal line. The score is numbered 23 through 30 at the top.



Handwritten musical score for "Gott erlasse uns die Sünde" by Franz Schubert. The score is on aged paper with multiple staves. It includes vocal parts with lyrics in German and instrumental parts for piano and flute. Dynamics like *ff*, *f*, *p*, and markings like *dolce* and *chalm.* are present. The page is numbered 31 to 39 and 15.

Lyrics visible in the score:

- ti ... ger
- un-end. lich
- du sen-dest uns den Fri-den her

Handwritten notes at the bottom of the page include:

- gott
- erlasse
- uns
- die
- Sünde



Handwritten musical score for the chorale "Nun ruh' west du dem" by Johann Sebastian Bach. The score is written on ten staves, with the first staff being a grand staff (treble and bass clefs). The music is in G major (one sharp) and 4/4 time. The tempo is marked "Allegro". The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Violin I, Violin II, Viola, Cello, Double Bass, Oboe, Clarinet, Bassoon, and Trombone). The lyrics are written below the vocal staves. The score is marked with dynamic indications such as *pp* (pianissimo) and *f* (forte). The piece concludes with a final chord in G major.

Se en 50



A handwritten musical score on aged paper, featuring multiple staves. The top staff has measure numbers 51 through 62. The music includes vocal parts with lyrics in German: "zur Rechten in dem Himmel reich" and "Vater gleich". There are also instrumental parts labeled "Flauti". Dynamics like "pp" (pianissimo) and "f" (forte) are written throughout. At the bottom right, there are handwritten notes: "Lang Pa... omni pi...". The paper shows signs of age, including some staining and wear at the edges.







79

80

81

82

83

84

85

19

*ff*  
*Piu Presto.*

2 Fl. 8va

2 Oboe

*ff* Gott du bist Herr und heilig, Nur du allein bist heilig nur du allein bist Herr — nur*ff* Gott du bist heilig*ff* Gott du bist Herr und*Piu Presto.*

47

per peccata mundi pec



Handwritten musical score on ten staves, numbered 20 to 94 at the top. The notation includes various musical symbols such as notes, rests, and clefs. The lyrics are written below the staves, including phrases like "du allein bist", "Herr wir preisen dich", "o Gott und Herr wir loben dich", "du bist", "o Gott und", "wir preisen dich", "o Gott und Herr", "wir loben dich", and "o Gott und".

Handwritten notes at the bottom of the page, including "Cato nun", "di", "muse", "vere", "no", "by", "quid", "pa", and "so".



*Quintus*

Handwritten musical score on ten staves, numbered 95 to 104. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano). The score is written in ink on aged paper.

Herr All. mach. fi. ger

Durch Him. mel Erd. und Mee.

*Handwritten notes at the bottom of the page:*  
mum di. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.  
qu. 1. 2. 3. 4. 5. 6. 7. 8. 9. 10.

*98*



22 105 106 107 108 109 110 111 102

Handwritten musical score for a choir and orchestra, measures 105-111. The score includes vocal parts with German lyrics and instrumental parts for woodwinds, strings, and a basso continuo. Dynamics like *ff*, *p*, and *coll'arco* are present.

**Woodwinds:** 2 Fl., 2 Ob., 2 Fl., 2 Ob., 2 Fl.

**Vocal Parts:** re Er-schal-le Preis und Eh-re Lob der Drey-ei-nig-keit

**Instrumental Parts:** Vcelli: *legato*, C. Bassi *pizz.*, *coll'arco*, *ff*, *ffo*, *Tutti*, *coll'arco*.

*Dehnen haben* *nur - reu* *no bis* 104



113

114

115

116

117

118

119

120

25

Handwritten musical score for multiple instruments and voices. The score includes staves for various instruments and vocal parts with lyrics in German. The lyrics are: "wir prei-sen dei-nen Na-men, die En-gel spre-chen A-", "Na-men", and "gucken zu". The score is marked with various musical notations including notes, rests, and dynamic markings like *p* and *pp*. The instruments listed include 2 Oboe, 2 Fl., 2 Ob., 2 Fl., 2 Ob., 2 Fl., 2 Ob., Alto Viola, Vcelli, C. Bassi, and C. Bassi.

gucken zu  
solo Landy back all  
to solo solo 1 solo  
solo

112



Handwritten musical score for a choir and orchestra. The score is written on 12 staves. The first six staves are for the choir, and the last six are for the orchestra. The music is in G major and 4/4 time. The lyrics are in German. The score includes various musical notations such as notes, rests, and dynamic markings.

Choir parts (staves 1-6):

- Staff 1: *ff* (forte)
- Staff 2: *ff* (forte)
- Staff 3: *ff* (forte)
- Staff 4: *ff* (forte)
- Staff 5: *ff* (forte)
- Staff 6: *ff* (forte)

Orchestra parts (staves 7-12):

- Staff 7: *2 Fl.* (2 Flutes)
- Staff 8: *2 Fl.* (2 Flutes)
- Staff 9: *2 Fl.* (2 Flutes)
- Staff 10: *ff* (forte)
- Staff 11: *ff* (forte)
- Staff 12: *ff* (forte)

Lyrics (German):

men mit deiner Christenheit. -- Wir preisen deinen Namen. *dolce* die men *dolce*

sohn der Maria Jesus Christus am 2. Jan. 1871



Handwritten musical score for multiple staves, measures 130-138. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *f*. It also features lyrics "En gel spre chen A" and instrument markings "2 Fl. gva" and "2 Ob.".

Sanctus

9-6 7 5-6 9-6 7 4 3 5



Handwritten musical score on 15 staves, numbered 139 to 146. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp*, *p*, and *men A*. The score is written in a system of 15 staves, with some staves containing multiple systems of music. The bottom of the page features a series of numbers: 5 2 6, 5 6 7, 5 6 6, 9 - 6 7, 3 - 6 -, 9 - 6 7, 3 - 6 -, 5 =.



Handwritten musical score for 'Amen' by J. Haydn, measures 147-156. The score is written on 12 staves. The top staff is the vocal line, starting with a treble clef and a key signature of one flat (B-flat). The vocal line includes lyrics: 'A - - - - - men', 'A - - - - - men', 'A - - - - - men', 'A - - - - - men', 'A - - - - - men'. The bottom staff is the piano accompaniment, starting with a bass clef. The score includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *ff* (fortissimo). The manuscript is on aged, slightly yellowed paper.



28 *Andantino* *Graduale Nro. 3*

*Coro*

*Organo*

*Cornj.*  
*Tono D.*

*Flauti*

*2 Clar.*  
*Tono A*

*2 Fag.*

*Coro*

*Organo*

*Sieh Va. ter von dem hoch. sten Thro. ne* *lieh gnä. dig her auf den Al. tar.*

*Sieh Vater von dem Throne* *fo Sieh her auf den Al. tar*

*Wir bringen dir in dei. nem Soh. ne ein wohlge. fäl. lig Op. fer dar*

*Wir bringen dir im Soh. ne* *fo Vater ein Op. fer dar*

*Ped.*



Handwritten musical score for a symphony orchestra and choir. The score is written on ten staves. The top staves are for the 2nd Cornu (Horn), 2nd Flauti (Flutes), 2nd Clarinet (Clarinet), and 2nd Fagotto (Bassoon). The bottom staves are for the choir, with lyrics in German. The music is in G major and 4/4 time. The lyrics are: "Wir flehn durch ihn wir deine Kin- der und stel- len dir sein Lei- den Durch ihn flehn wir deine durch ihn flehn wir deine wir flehn durch ihn wir Kin- der wir flehn durch ihn wir durch ihn flehn wir durch ihn flehn wir".



30 24 25 26 27 28 29 30

*pp* *pp* *pp* *pp* *f* *f* *ff* *ff*

*Vcelli collarco* *C.B. pizz*

*Vcelli* *pizz*

vor Kinder Er starb aus Liebe für uns Sün-der  
deine Kinder er starb aus Lieb für Sün-der  
wir deine  
Noch hebt ers Kreuz  
noch hebt ers

11 9 8 6 6 5 4 5 6 7 6 4 3 6 3 6 5 6 6# 5 6 4 4 4 5 6



Handwritten musical score for a piece titled "Kreuz" (Cross), measures 31 through 37. The notation is dense, featuring multiple staves with complex rhythmic patterns, many accidentals, and dynamic markings such as *pp*, *p*, *f*, and *ff*. The lyrics are in German and appear to be a liturgical or religious text. The score includes various performance instructions like *Tutti* and *colla.* (colla parte). The manuscript is on aged, slightly stained paper.

Measures: 31, 32, 33, 34 *marcato*, 35, 36, 37

Lyrics: noch hebt ers Kreuz, für uns em por, für uns em por, für uns

Performance markings: *pp*, *p*, *f*, *ff*, *Tutti*, *colla.*, *colla.*







<sup>174</sup>  
II Tromba Tond C

18

19

20

21

22

25

20

2 Cornu Ton

2 Flauti.


2 Clar:	Tono A
---------	--------

2 Fag:

Wir flehn durch ihn wir dei- ne Kin- der und stel- len dir sein Lei- den

Durch ihn	fleh'n wir	dei ne	durch ihn	fleh'n wir	dei ne
-----------	------------	--------	-----------	------------	--------

*ft* wir flehn durch ihn wir dei ne Kin der wir flehn durch ihn wir

*durch ihn flehn wir*  *durch ihn flehn wir*

Handwritten musical notation on a staff, featuring various notes and accidentals (sharps and naturals).



Handwritten musical score on ten staves. The top of the page is numbered 23, 24, 25, 26, 27, 28, 29, 30. The score includes vocal parts with German lyrics and instrumental parts for strings and woodwinds.

**Vocal Lyrics:**

vor Kinder Er starb aus Lie be für uns Sün der  
dei ne Kin der er starb aus Lieb für Sün der  
wir dei ne

**Instrumental Labels:**

- pp.* (pianissimo) - multiple instances
- f* (forte)
- ff* (fortissimo)
- Violli pizz.* (Violins pizzicato)
- Celli: colla voce.* (Celli with voice)
- C. B. pizz.* (Cello/Bass pizzicato)

**Figured Bass:**

Handwritten figures at the bottom of the staves: 11 9, 8 6, 6 5, 6 4 5 6, 7, 6 4 5 6, 3 6, 3 6 4, 5 6 6#, 5, 6 4, 6 4, 5 5, 6.



51 52 53 54 *marcato* 55 56 57 58

noch hebt ers Kreuz f für uns em por noch hebt ers  
Kreuz für uns em por für uns em por  
noch hebt ers Kreuz für uns em por für uns  
Tutti colla. f colla. p  
5 6 3 5 6 6# 5 6 6 5 5 5 5 6 3 5 6 4 5 3 6 4 5 6 6















17 18 19 20 21 22 23 24

*Licht vom* *Tutti* *den wir Heil erlangen* *die*

*der Sohn durch* *und den vom heiligen Geist empfangen*

*Licht das ewig war*

*f* *Tutti* *pp* *pizz.* *Vcelli.* *p.*

5b 6 5 2 6 5 6 6 4 4 6 6 6 3b 6 5b 5 6 5 5b 5 6



36

24

25

26

27

28

29

30

31

Oboe Solo  
Clarinet Solo  
Tonal C.  
Corni f.  
f.  
f.  
p.  
f.  
Tutti  
Tutti  
reinste Jungfrau uns gebohrt die reinst Jungfrau uns gebohrt und Je-sus ist zu uns ge-kom-men das  
f.  
f.  
f.  
Tutti Bassi  
Vcelli.  
B.T.  
f.  
p.  
p.  
p.



Handwritten musical score for a choir, measures 32-39. The score includes vocal parts with lyrics in German and piano accompaniment. Dynamics include *p*, *dolce*, *f*, and *Tutti*. The lyrics are: "er versöhne uns mit Gott hat die Schuld er litt für uns den Kreuzes Tod da", "auf sich ge...nommen". The bottom of the page shows figured bass notation.



[illegible]



48 49 50 51 52 53 54 55 56

Lohn des Himmels oder der Hölle einst prüfen unfern Lebenslauf einst prüfen unsern Lebenslauf des

6 6 3b 5 6b 6 7b 6 5 6 7 5 6 6 6 6 4 5



Handwritten musical score for a choir and orchestra, measures 56-59. The score is written on ten staves. The lyrics are: *heil'ig Geist dies Licht re-gie-ret die wah-re Kirch und*. The music features various melodic lines, including a prominent one in the lower staves. Performance markings include *pp* (pianissimo) in measure 58, *for* (forte) in measure 59, and *legato* in measure 59. The bottom of the page contains numerical figures: 5 4 6 7 5, 5 6 6 5 5 7, 6 4 3 4 6.











Handwritten musical score for a choir and orchestra, measures 68-71. The score is written on ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) are on the top four staves. The piano accompaniment is on the bottom six staves. The lyrics are written below the vocal staves.

Measures 68-71:

Measures 68-69: *pp* *bra*

Measure 70: *pp* *col* *L. Imoria bra*

Measure 71: *f* *collar*

Lyrics: *Fleisch er- ste hen pp Ihr Hei- li- ge mit- euch ge- mein ff o*

Figured bass at the bottom of the page:

6 - 7 6 5 7  
4 - 3 4 3 4



Handwritten musical score for "Das Lied der Lili" by Franz Schubert. The score is on aged, yellowed paper and features multiple staves with musical notation, including notes, rests, and dynamic markings like "ff" and "f". The lyrics "das wir Sie ger auf er ste hen das wir mit euch zum" are written in a cursive hand below the staves. The score is divided into sections labeled "3va col V. I" and "3va col V. II". The bottom of the page shows some handwritten numbers and a signature.



Handwritten musical score for a choir and orchestra, measures 76-79. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass). The bottom six staves are for the orchestra, including Oboe, Clarinet, Flute in B-flat, Violin I, Violin II, and Viola. The lyrics are: "Leben gehen Mit erben Christi ewig sein Mit". The score includes various musical notations such as notes, rests, and dynamic markings (p, f, colla:). The bottom of the page shows figured bass notation for the basso continuo.

Oboe  
Clar. p.  
Fl. in Bva. -

Le . . . ben ge . . . hen Mit . er . ben Chri . sti e . . . wig sein Mit .

V. II col. Bva  
V. I col. Bva

colla:  
coll' arco  
coll:

6b — — — 7b 4 6 6 6 5 5 6 7 7



Handwritten musical score for "Christus, der du bist der Himmels Thron" by Johann Sebastian Bach. The score is on aged paper and features multiple staves for voices and instruments. The lyrics "erben Christi ewig sein ewig sein ewig sein" are written below the vocal staves. The score includes measures 80 through 85, with a "Ped." (pedal) marking at the bottom right. The manuscript is signed "J. S. Bach" in the bottom right corner.



Nro. 5 Offertorium.

Adagio

47

Coro

Nim an o Herr die Ga - ben aus dei - nes f. Prie - sters Hand

con Violini

Organo

Flauti.

Clar in B

Fag.

Coro.

Wir die ge. lün. digt ha - ben weihn dir dies Lie. - bes - pfand



Handwritten musical score for "Das deutsche Vaterland" by Franz Schubert. The score is for a full orchestra and voice. It includes parts for Corni (Horn), Flauto (Flute), Clarinetto (Clarinet), Fagotti (Bassoon), and a vocal line. The music is in 4/4 time and G major. The lyrics are in German: "das deutsche Vaterland für Ständer hier auf Erden in Ängsten Kreuz und Noth". The score is handwritten on aged paper with various musical notations, including dynamics (p, pp, f), articulation (accents), and performance instructions like "col: arco" and "pizz.".



Handwritten musical score for the song "Ein Opfer" by Franz Schubert. The score is written on ten staves. The lyrics are: "Soll dies ein Opfer werden vom Wein und reinen Brod Ein Opfer uns zum Leben". The score includes various musical notations such as notes, rests, and dynamic markings like "pp", "f", and "Solo". The manuscript is on aged, yellowed paper.



[illegible]



*Allegro* *N.º 6 Sanctus*

*Tymp.*  
*Tono C*

*Trombe.*

*Cornc I*  
*Tono D*

*Cornc II*  
*Tono C*

*Clav. ed Oboe.*

*Tagotti*

*Singt heilig — ist unser Herr und Gott Singt mit den Engeln heilig bist.*

6 3 7 5 5 6 6 4 5 6 4 5 7



Handwritten musical score for "Die Herrlichkeit" by Johann Sebastian Bach. The score is written on 14 staves, numbered 1 to 14 at the top. It includes parts for Trombe II Solo, Flutes (2 Fl.), Oboes (2 Oboe), and a Solo voice. The lyrics are: "du Gott ze ba o h Wer kan die Herrlich Keit ungränzend durch dein Macht wort Welten stehn". The score is written in a historical style with various musical notations, including notes, rests, and dynamic markings like "p" and "dolce".







54 23 24 25 26 27 28 29 30

2 Fl. *all'8va*  
2 Oboe

Engel deinen Ruhm er- höhn dein Lob er- höhn und Engel deinen Ruhm er- höhn dein

*Ped.* *Ped.*



Handwritten musical score for a choir and orchestra, measures 31-36. The score includes vocal parts with lyrics and piano accompaniment. The lyrics are: "Lob er höhn Hosanna in den Hö. hen ist al. ler En. gel Stimm. Auch". The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings like "p" and "f".



56 37 38 39 40 41

*Fl. & Oboe*  
*Senza Oboe*  
*p*  
*Soli*  
*Soli*  
*per*  
*per*  
*per*

Dies soll hier ge- schehen dort mit dem Se- ra- phim Singt Christen heilig

6 4 6 7 6 7 6 6 6 6 6 6 6 6 6 6



42 43 44 45 46 47 57

*Tromb. II Solo*  
*dolce*

*2 Oboe*  
*3 va*  
*2 Fl.*

*pp*

lei — lig, a — men hoch sey das Christen Herz er freut der Kommt in unsern

6 3 6# 4 6 4 6 4 6



58 48 49 50 51 52 55

*II Tromb. Solo*

*2 Trom. >*

*ff*

*Ten.*  
*Alto*

*2 Oboe*

*Tutti f*

*Her ren Nam men sey e wiglich ge be ne degt fge be*

*Tutti f*

*f*

*coll' arco*

*coll' arco*

*ff*

6 5 5 6



54 55 56 57 58

*ff* *Alto*  
*Ten.*

ne - deyt sey e - wig - lich ge - be - ne deyt ge -

*con*

6 6 3<sup>b</sup> 4<sup>#</sup> 6 6<sup>#</sup> 3<sup>#</sup> 6 4 3<sup>b</sup> 4 6



Handwritten musical score on aged paper, featuring multiple staves and a vocal line with lyrics. The score is divided into measures numbered 60, 58, 59, 60, and 61.

The vocal line (soprano) includes the lyrics: *be ne deit sei ewig lich ge be ne*.

The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo) and *va* (crescendo).

The bottom staff contains figured bass notation (basso continuo) with figures: 6, 5, 3, 4, 6, 6#, 3, 6, 6, 4, 6.

The manuscript is written in ink on aged, slightly discolored paper.



62

63

64

61

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and lyrics. The score is divided into measures 62, 63, 64, and 61. The lyrics "deit ge be ne deit" are visible on one of the staves. The notation includes various musical symbols such as notes, rests, and bar lines. The paper shows signs of age, including discoloration and wear along the edges.



## Adagio

## Nro 7 Nach der Wandlung.

Tromboni

Corni  
Tono D

I Flauto

II Flauto

2 Oboe

2 Clar.  
Tono B

2 Fagotti

1 2 3 4 5 6

*Blut ver. gießt*

*Be. trachtet ihn in Schmerzen wie er sein Blut - vergießt Seht wie aus leeren Herzen der*

*Blut ver gießt*

*Con Sordini*

5 3b = 7b 3b 7# 3b 5 4 5# 5 - 6 5# 4 5# 6 3# 6 3# 6 4 7b 3b 3# 3b



7 8 9 10 11 12 13 63

Tropfen fließt Er nimmt hinweg - die Sünden. Bey

lexte Trop - fen fließt Er nimmt hin weg hinweg Er trug all unsre Schuld

er nimmt hinweg - hinweg

Tropfen fließt Er nimthinweg -

3# 5 - 6 3# 4 3# 4 3# 5 4 3 4 6 6 - 3# 6 6 7 6 5# 5 6 7 3 3# 4 3 3# - 3 6 4



64 14 15 16 17 18 19 20

*chalm*  
8va Basso

*Clar. Solo*  
*Logo Solo*

Gott läßt er - uns fin - den den Frieden den Frieden den Frie - den sei - ne  
 Er läßt uns fin - den den Frieden bey Gott läßt er fin - den sei - ne  
 Er läßt uns fin - den den Frieden er uns fin - den  
 Er läßt uns fin - den den Frieden - bey Gott den Frieden

*Vcelli*  
*f*

*Alto*  
*f*

*Vcelli C. B.*  
*f*

Figured Bass:  
 4 3 4 3 4 3 6 5 6 3# 6 3b 3# 6 3b 3# 9 6 2b 3b 6 7# 6 5- 3#



21

22

23

24

25

26

65

Handwritten musical score for a choir and orchestra, measures 21-26. The score is written on ten staves. The top four staves are for the choir (Soprano, Alto, Tenor, Bass), and the bottom six staves are for the orchestra (Violins I, Violins II, Violas, Cellos, Double Basses, and Piano/Conductor). The music is in G major (one sharp) and 4/4 time. The lyrics are in German and Latin. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, pp, ff). The word "Tutti" is written above the choir staves in measure 23. The lyrics are: "Huld Er nimt hinweg die Sünden bey", "Er nimt hinweg hinweg Er trägt all unse Schuld", "Er nimt hinweg hinweg", and "Er nimt hinweg hinweg". The bottom of the page features figured bass notation for the double basses.

Measures 21-26. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings (f, p, pp, ff). The word "Tutti" is written above the choir staves in measure 23. The lyrics are in German and Latin. The bottom of the page features figured bass notation for the double basses.

Figured bass notation (bottom of page):

5 7 9 6 5 6 5 6 3b 4 5

5 7 5 6



66 27 28 29 30 31 32 33

*f* *f* *p* *f* *p* *pp*

*Chalm*  
*sva*  
*Basso* *p*

*Clar: Solo*

Gott läßt er - uns fin - den den Frieden den Frie - den lei - ne  
Er läßt uns fin - den den Frieden beiß Gott läßt - er fin - den lei - ne  
Er läßt uns fin - den den Frieden  
Er läßt uns fin - den den Frieden

*f* *f* *f* *f* *f* *f* *f* *f*

5 3 6 3b 3b 6 6 4 - 3# 6 3b 3b 3# 6 3b 3b 3# 9 6 7b 9 6 3# 4 - 3#



34 35 36 37 38 39 40 41 67

*Chalm*

*loco*

Huld den Frieden — den Frie sei . . ne sei . . ne Huld  
den Frieden bey Gott löst er fin den sei . . ne sei . . ne sei . . ne  
er uns finden seine seine Huld sei . . ne  
den Frieden — bey Gott den Frieden sei . . ne sei . . ne

*Ped*

5 6 6# 3# 6 3b 6# 4 3# 6 7 5# = 9 6 7 9 6 5# 6 5 5 3# 4 3# 3b 5 4 3#



68. *Corni*  
*Tono E.*

Corni  
Tono E.

Tono E.

Flauto  
1mo

*I mo*

Flauto  
2da

2. d.

Obce I

Oboe II

2  
Clarinet.

Tono A.

*Fagotti*

[illegible]



Handwritten musical score on a single page, numbered 69 in the top right corner. The score is written on ten staves, with the first two staves containing vocal parts and the remaining eight staves containing instrumental parts. The music is in G major (one sharp) and 4/4 time. The lyrics are in German and are written below the vocal staves. The score includes various musical notations such as notes, rests, and dynamic markings (p, f). The lyrics are:   
er hör mein Kindlich flehn *Soli* er hör er   
deinem Tisch zu gehn Er hör mein Kindlich Flehn O Herr ich bin nicht würdig er hör *Tutti*   
Er hör hör mein Kindlich so er hör er   
Erhör mein Kindlich   
The score is divided into measures numbered 8, 9, 10, 11, 12, 13, and 14. The bottom of the page features a series of numbers: 6 6 5 6 5 5 3# 3# 5# 6# 3# 5 6-3 6 6 5 6.



Handwritten musical score for "Hör mein Kindliches Flehn" by Carl Maria von Weber. The score is for voice and piano, featuring a vocal melody with lyrics and a piano accompaniment. The lyrics are: "hör mein Kindliches Flehn er hör mein Kindliches Flehn er hör mein Kindliches Flehn er hör mein Kindliches Flehn". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The manuscript is on aged paper with some staining and a small tear at the bottom left.



Handwritten musical score for "Die Braut" by Franz Schubert, measures 21-26. The score is for a piano and voice. It includes staves for the piano accompaniment and a vocal line. The lyrics are in German: "Flehn, Ich, le mein Ver. lan. gen o, Stille mein Ver. lan. gen du, Seelen Bräuli." The score is marked with "p" (piano) and "pp" (pianissimo). There are also markings for "Chalm" and "3 va".



Handwritten musical score for a piece titled "Lamm Gottes". The score is written on multiple staves, including a vocal line and several instrumental parts. The lyrics are written below the vocal line: "gam im Geist dich zu em. pflan gen ff dich wahres Gottes pp-Lamm." The score includes various musical notations such as notes, rests, and dynamic markings (f, p, pp, ff). The piece is numbered 12, 27, 28, 29, 30, and 31. The title "Clar. Loco" is written above one of the staves.



1 Nro 9. Nach dem 7te Misa est

73

Timpani

Tono C

Trombe

Corno

Tono G

Corno

Tono D

Tre

Tromboni.

Flauti

ed Oboe.

Clarinetti

in B.

Fagotti.

The first system of the musical score includes staves for Timpani (Tono C), Trombe, Corno (Tono G), Corno (Tono D), Tre Tromboni., Flauti ed Oboe., Clarinetti in B., and Fagotti. The music is in common time (C) and begins with a forte (f) dynamic. The first five measures are marked with numbers 1 through 5 above the staff.

The vocal parts enter in the fifth measure with the lyrics: "Nun ist das Lamm ge. schlachtet das Op. fer ist voll. bracht wir ha. ben jetzt be. das Op. fer ist voll. bracht das Op." The lyrics are written in a cursive script below the vocal staves.

The second system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The third system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The fourth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The fifth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The sixth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The seventh system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The eighth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The ninth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

The tenth system of the musical score continues the instrumental parts. It includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic.

Allegro

maestoso.

The final system of the musical score includes staves for the same instruments as the first system. The music continues with a forte (f) dynamic. At the bottom of the page, there are several numbers: 6, 6/2, 6, 3/4, 5, 5, 6, 3, 6, 3#, 6, 6, 3, 5.



Handwritten musical score on aged paper, featuring multiple staves and vocal lines with German lyrics. The score is numbered 6 through 11 at the top.

**Lyrics (German):**

Trachtet Gott dei...ne Lieb und Macht so Tiebreich her ge.  
fer ist voll bracht die uns den göttlichen Frie den her ge.  
die uns den  
dei ne die uns den

**Performance markings:**

- f* (forte)
- ff* (fortissimo)
- co* (crescendo)
- arco* (arco)

**Figured Bass (Cello/Bass):**

6 5 6 4 5# 5 7 6 5 6 4 5



12 13 14 15 16 17 15

die uns den göttlichen Friede den so liebevoll hergebracht Nun ist das Lam gebracht das Op die uns den collanco Alto Viola coi Vcelli C.B.

5 5 7 6 5 6 4 7 3 3 6 4 6 5 4



76 18 19 20 21 22 23

*Chalm*  
*tra basso*

Schlachtet das Op-fer ist vollbracht, wir haben jetzt be-trachtet Gott, dei-ne Lieb und  
fer das Op-fer ist voll  
es ist voll-bracht Gott dei-ne

3 6 4 3# 6 6 3 6 4 5 6 4 3#



24 25 26 27 28 29 30

Macht die uns den göttlichen Frieden so liebe reich herge bracht die uns den göttlichen  
bracht her ge bracht  
die uns den  
uns den  
die uns den  
uns den

Ped.



78 30 31 32 33 34

*ff* *f*

*8 va*  
*f 2 Flauti*

*pp* *f*

*ff* *f*

So Liebreich hergebracht Nun ist das Lam ge schlachtet das  
Frie den her ge bracht das Op.  
Frie den es

*ff* *coll' arco*  
*Vcelli*  
*C.B. coll' arco*

30 31 32 33 34



35

36

37

38

39

78

Op. fer ist voll bracht wir ha ben jetzt be trachtet Gott! dei ne Lieb und  
— fer das Op — fer ist voll.  
ist voll bracht der ne

cat V. II

4 6 5 6 2 6 3 5 5 4 5 3



30 40 41 42 43 44

*tra-*

Macht die uns den göttlichen Frie den so liebeich her ge bracht die  
bracht f her ge bracht  
Macht die uns den Frie den  
die uns den die  
*coll arco*  
*coll arco*  
*col V*



45 46 47 48 49 51

*ff* *pp* *f* *ff* *pp*

*3va*

*f* *p* *ff* *pp*

*f* *p* *ff* *pp*

*I clar.* *f* *ff*

*II Chalm.* *f* *ff*

uns den göttlichen Frie den so lieb reich her ge bracht so lieb reich so

her ge bracht so lieb reich

die uns den

uns den Frie den

*ff* *pp* *coll'arco* *pp* *coll'arco* *ff* *coll'arco* *pp* *coll'arco*

*col V II*

5 7b 5 7b



82 50 51 52 53 54

*tra*

lieb. reich so lieb. reich herge  
her ge bracht so lieb. reich so

*coll' ar.*  
*coll' arco*

*Col. V<sup>o</sup>*

5 7b 6 4 6 4 6 4



Handwritten musical score for orchestra and voice, measures 55-59. The score includes staves for strings, woodwinds, brass, and voice. The voice part has lyrics in German: "so lieb reich her ge bracht." and "lieb reich her ge bracht." The orchestration includes various instruments like flutes, oboes, clarinets, bassoons, horns, trumpets, and percussion. The score is written in a historical style with many accidentals and dynamic markings.



*Supplement.**Nro 9 nach dem He Miſſa est.*  
*Allo: maestoso.*

*Tre Tromboni.*

31

*p* *f* *ff* *f* *ff*

*Fine.*